Juſt arrived here, from Manchester,

AND TO BE SEEN AT NEPTUNE's COFFEE-HOUSE, near the Exchange,

CURTIUS'S

GRAND CABINET OF CURIOSITIES,

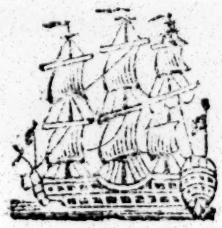
WHICH GAVE UNBOUNDED SATISFACTION

AT THE RACES, ASSEMBLY ROOM, CHESTER, AT THE TOWN-HALL, CAMBRIDGE, AND THE GUILDHALL, NORWICH.

CONSISTING of a valuable collection of Paintings, Sculpture, Engravings, Drawings in India Ink; Battles, Sieges, and Bombardments, drawn with a Pen in imitation of Copper-plate; several pieces of curious Writing; a collection of Sculpture, and Turner's Works in Ivory; Landscapes, and Profiles of the King and Queen of France, made of hair by the famous Rougin, the King's Painter at Paris.

Among the Ivory Pieces, there is one scene exhibiting a Sea-port and Shipping—the principal object is a Man-of War at Anchor; all the ropes which compose her rigging are represented in Ivory, every part has its due proportion, and is disposed with such judgment as to attract the attention and merit the praise even of a nautical spectator. The whole of this curious work comes under a Watch Glass.

GLASS SHIP,



A Beautiful Frigate, of Twenty-six Guns.

This noble piece surpasses any thing of the kind hitherto presented to the public, its height being nearly three feet, with the men and rigging complete, made at the Royal Manufactory at Paris, of Chrystal Glass.

A PRECIOUS COLLECTION OF FIGURES IN RICE PASTE,

By M. QUERIN, Canon of the Cathedral at Cologne.

Representing the Dying Philosopher, the interesting scence of the death of Cleopatra, Queen of Egypt. The Emperor of Germany...Louis 18th and his Queen...The King of Prussia...Voltaire...Socrates...Xantippe, Tippo Saib, and his favorite Sultana...Flora with a rake and basket of Flowers, &c.

In this collection, the variety of subjects and great contrast of characters, present something to the fancy or taste of every individual to admire; and the approbation with which the whole has been crowned, clearly testifies the original merit and varied abilities of the artist whose work they are....The emotions which the approaching extinction of the vital spark creates even in a mind rich with knowledge and stored with reason, are most admirably pourtrayed in the dying Philosopher, a piece of itself which would stamp the fame of the master, and yield delight to the keen eye of the closet observer of human nature.

A CHOICE COLLECTION OF WAX-WORK,

BY Mr. MONSTEVENS, MODELLER TO THE PRINCE OF WALES.

Consisting of his Royal Highness the Prince of Wales, Lord and Lady Aucklane, Earl Howe, Earl Powlett, Lord Barrington, Bishop of Durham, Lord Cremorne, Duc de Bourbonne, &c. &c

CURIOUS BUSTS FROM NATURE, AS LARGE AS LIFE,

OF THE KING, QUEEN, DAUPHIN OF FRANCE, &c. &c....BY Mr. CURTIS, AT PARIS.

TO WHICH IS ADDED,

A MODEL OF THE TEMPLE AT PARIS,

WHERE THE ROYAL FAMILY WERE CONFINED...*Reduced to a Scale of One Inch to Ten Feet.*

A Beautiful 64 GUN SHIP, in Relievo, cut in Paper with Scissars,

PRESENTED TO THE ACADEMY OF ARTS.

THE HEAD OF M. DELAUNEY, GOVERNOR OF THE BASTILE.

A CURIOUS MODEL OF THE GUILLOTINE, ONE INCH TO A FOOT.

ALSO,

MIRANDA'S CURIOUS INVENTION,

By which the French transported the Twenty-four and Thirty-six Pounders, taken from the Ships of War, and the Garrison, and brought them into the Field, &c. &c.

TO BE SEEN FROM NINE O'CLOCK IN THE MORNING TILL TEN AT NIGHT.

ADMITTANCE ONE SHILLING.